

NORWEGIANS FILMS

HIROSHIMA 2012





Aria (Pjotr Sapegin, 2001)

THE NORWEGIAN FILM INSTITUTE

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture and is the Norwegian government's administrative body for the film sector and advisor on film policy issues. The Board of the Film Institute is appointed by the Ministry. Film Institute CEO is Mrs Nina Refseth.

The 2012 budget is NOK 529 million (approx. EUR 68,7 million), of which NOK 423 million (approx. EUR 54,9 million) is earmarked for audiovisual development, production and marketing. It also offers grants, training and talent development for the film industry.

The NFI informs about Norwegian cinema nationally and abroad and represents and promotes Norwegian feature films, shorts, documentaries, games and TV-series at festivals and film cultural events.

The institute is located in the Film House in Oslo, and is in charge of the Film Museum and the Cinemateque of Oslo. Through www.nfi.no and exhibitions, the NFI is main-

taining and providing knowledge and understanding of the Norwegian film heritage.

The NFI is also responsible for facilitating and promoting Norway as an attractive shooting location for foreign producers.

The NFI represents Norway at the Council of Europe's fund for co-production of films, Eurimages, as well as at the European Audiovisual Observatory. The NFI also participates in a number of other international co-operative efforts for the audiovisual sector, including the International Council for Educational Media, the European Film Academy, European Film Promotion, Filmkontakt Nord and Scandinavian Films. Together with the National Library, the NFI is the Norwegian member of the International Federation of Film Archives (FIAF).

Film professionals and international audiences can find more information on Norwegian films through www.norwegian-films.no and the Norwegian Film database.



Pinchcliffe Grand Prix (Ivo Caprino, 1975)

ANIMATION IN NORWAY

In the last 15 years Norwegian animation has developed into a professional industry with international success. Academy Award, Emmy nomination and top prizes in Annecy and Hiroshima illustrate the success. Apart from the films of Ivo Caprino, Norwegian animation has been quite unknown on the international scene. For many years, it was not really visible domestically either.

Animation in Norway goes back to the mid 1910s. In 1913, the cartoonist Sverre Halvorsen made his first film caricatures, and in the following years, several of his cartoon colleagues gave the new medium a try. *Fanden i natten* (*The Devil in the Nut*, 1917) was an eight minutes animated cartoon based on a Norwegian folk tale. It was animated by Ola Cornelius and produced by the Norwegian advertising pioneer Eivin Ovrum. The film was screened both in Sweden and Denmark.

Cinema commercials blossomed in Norway in the late 1920s. There were several animation studios in Oslo making animated cinema advertising at the time with Ottar Gladtvet, Niels Sinding-Hansen and Thomas W. Sch-

wartz as the leading producers. Many of these commercials were advertising for cigarettes from the Tiedemann Tobacco Company. The introduction of sound put an end to the Norwegian animation industry, and almost all animated cinema commercials in Norway in the 1930s were produced abroad. But many of them were specially made for Norwegian companies, particularly for the tobacco producer Tiedemann. Famous European animators like Hans Fischerkoesen, Oskar Fischinger and Alexandre Alexeieff made cinema commercials for Tiedemann.

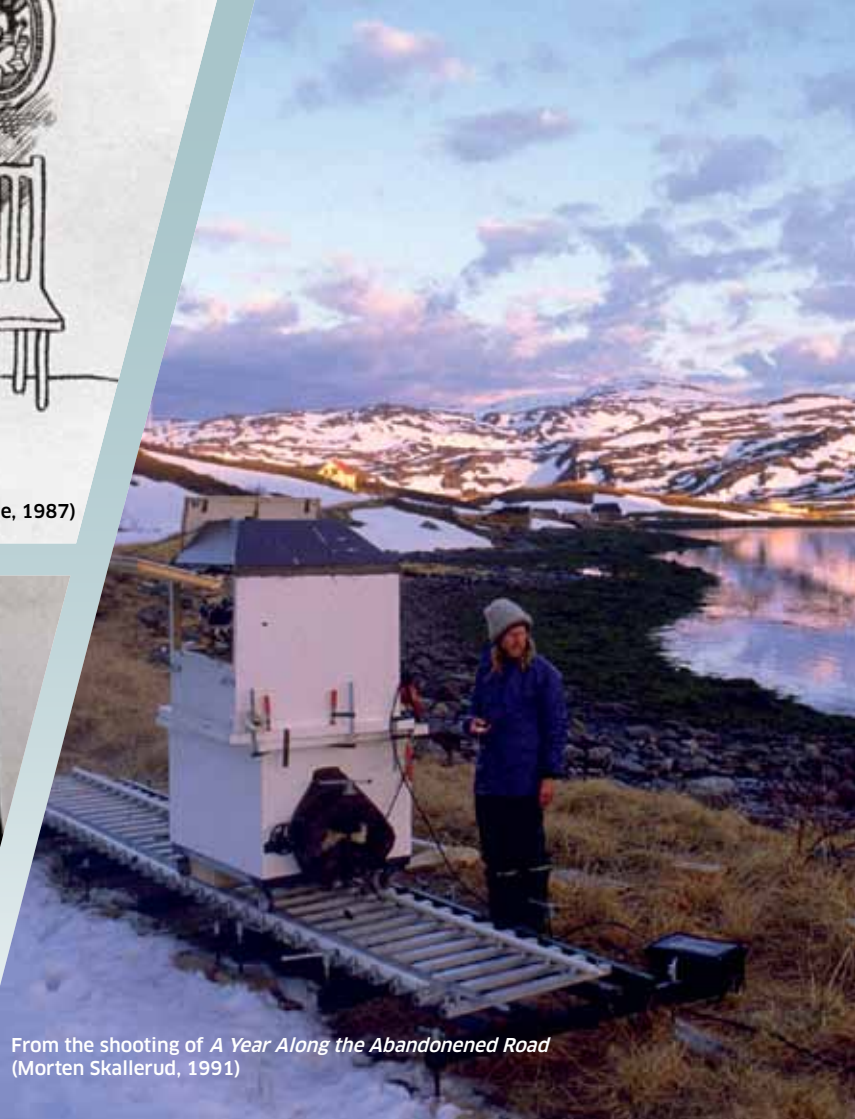
The leading name in Norwegian animation is Ivo Caprino (1920-2001). His first puppet film *Tim and Tøffe* was finished in 1948. In the 1950s he won major international prizes for his short films based on Norwegian folk tales. *Den standhaftige tinnsoldat* (*The Steadfast Tin Soldier*, 1955) made for the H. C. Andersen anniversary had wide, international distribution. *Karius and Baktus* (1955) is another classic with huge distribution in the Nordic countries. Caprino's masterpiece is the puppet feature *Flåklypa Grand Prix* (*Pinchcliffe Grand Prix*, 1975). It is seen by more than 5 millions in



What Shall we do about Little Jill? (Kine Aune, 1987)



The Golden Coin (Trygve Rasmussen, 1974)



From the shooting of *A Year Along the Abandoned Road*
(Morten Skallerud, 1991)

Norwegian cinemas. Not bad with a population of only 5 million. It is by far the most popular Norwegian film ever, and it's also the bestselling Norwegian film on video and DVD. A computer-game based on the film was released in 2001. Ivo Caprino died in 2001, but his son and grandson continue the work at Caprino Filmcenter at Snarøya outside Oslo.

In the early 1960s Bjørn Aronsen with background from the Disney studio, ran a studio in Oslo that produced hundreds of animated commercials. Trygve Rasmussen's Punktfilm was producing advertising films, titles and animated sequences for documentaries and fiction films and a few short films from the late 1950s to the late 1980s. In the 1970s, a new generation of animators developed (Knut Eide, Thor Sivertsen, Morten Skallerud, Terje Bomann-Larsen, Kine Aune). They mainly made animated shorts financed by the Norwegian film funding bodies. There has never been an animation department in NRK, the main Norwegian TV broadcaster. But some of the staff at Grafisk Atelier, particularly Anna Tystad Aronsen, made several animated shorts in the 1970s and 80s. Internationally Norwegian animated shorts had a small breakthrough in the mid 1980s with the very short and funny *Zwisch!* by Thor Sivertsen

and Kine Aune's *What Shall We Do About Little Jill?* that won first prize in Shanghai in 1988.

Apart from Ivo Caprino's studio, there was hardly any Norwegian animation industry between the late 1920s and the 1990s. In the early 1990s, the cartoon studio Tegnefilmcompagniet and the puppet/stop-motion studio Studio Magica were leading the process towards a professional animation industry. Morten Skallerud's *A Year Along the Abandoned Road* (Studio Magica, 1991) is an experimental time-lapse animation from Northern Norway, shot in 70mm Panavision. This animated documentary was awarded the best Norwegian short film ever a few years ago. Helped by the development of new technology, TV advertising, a vital animation festival and a new animation school at Volda College, the industry has gone through an amazing development in a few years. Today there are several busy animation studios in Oslo. And there are small animation studios in towns around the country.

Norwegian animated shorts by Anita Killi, Piotr Sapegin and Torill Kove have won lots of international prizes the last few years. Sapegin's *One Day a Man Bought a House* (1998) won the Prize of Hiroshima City at the festival

in 2000; and Anita Killi's *Hedge of Thorns* (2001) was the most-winning Norwegian film the year it came out with 14 international prizes. Her *Angry Man* was the most-winning short in the world in 2010. In 2007 Torill Kove's *The Danish Poet* won the Oscar for best animated short, produced by Mikrofilm in Oslo. Her first animated short, *My Grandmother Ironed the King's Shirts* (1999), was also nominated for the Academy Award. Both films were coproduced with the National Film Board of Canada. Storm Studio in Oslo co-produced and did the post-production on *Peter and the Wolf* (Suzy Templeton) which won the Oscar in 2008.

While advertising agencies preferred British or Swedish animation studios in the 1980s, they are now using Qvisten Animation, Pravda and other Norwegian studios for their commercials. The competition for public funding is harder than ever, but it is still the major incentive when it comes to production of animated shorts. A wide spectre of animated shorts from a generation of new animators will be shown in Hiroshima. In the last few years, the production of animated TV-series is finally happening in Norway too with the Emmy nominated *Elias* (Filmkameratene) as a highlight. Qvisten Animation has had great success lately with humoristic animated web-TV-series commenting on

the Norwegian political scene and celebrity society (*Fantomas, The Monarchy*).

The traditional feature film industry is a major force in the Norwegian animation industry today. Profiled Norwegian feature film producer John M. Jacobsen has produced two successful animated cartoon features: *Gurin med reverompa* (*Gurin with the Fox-Tale*, 1998) and *Karlsson på taket* (*Karlsson on the Roof*, 2002). *Karlsson på taket* is based on the children's book by Astrid Lindgren, and the film is a co-production with Sweden. The Norwegian-Swedish feature project *Kaptein Sabeltann* (*Captain Sabertooth*, 2003) was a co-production between Qvisten and Happy Life.

Comic book artist Christoffer Nielsen made success with the 3D-computer-TV-series *To trøtte typer* (*Two Wasted Wankers*, 2000). The feature based on the same characters, *Free Jimmy* (Storm Studio) premiered in 2006 to great reviews. And it won the Grand Prix for best feature in Annecy in 2007. It's one of the most expensive Norwegian films ever. The TV-series and the feature have been crucial in building the Norwegian 3D computer animation industry. With *Elias* Filmkameratene and John M. Jacobsen moved into 3D as well. Two features have been made with the po-



The Danish Poet (Torill Kove, 2006)



Hedge of Thorns (Anita Killi, 2001)



Elias and the Treasure of the Sea (Lise I. Osvoll, 2010)



Twingson Ties the Knot (Martin Lund, 2010)



Kurt Turns Evil (Rasmus A. Sivertsen, 2008)



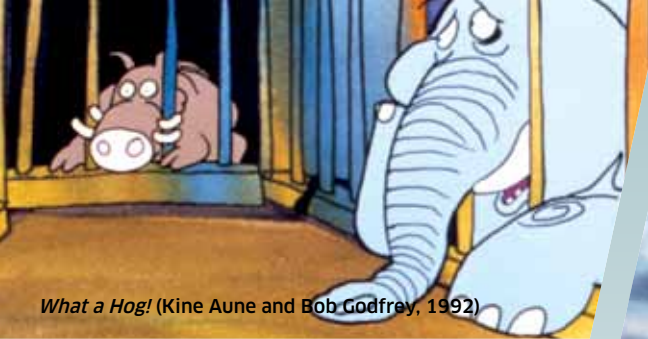
Trollhunter (André Øvredal, 2010)

pular characters from the TV series. Qvisten, who started as a traditional animation studio, is now mostly into CGI. The feature *Kurt blir grusom* (*Kurt Turns Evil*, 2008) was popular among both kids and adults; and their animations for the live-action films about the wooden stick character *Knerten* is a major reason for the huge success of these features. Recent live action feature successes like *Max Manus* (2008) and *Trolljegeren* (*The Troll Hunter*, 2010) are made with highly professional special effects from Gimpville and Storm Studio. *Kon-Tiki* (2012), the feature based on Thor Heyerdal's fantastic raft voyage; is the newest example of how the special effects animators are serving the Norwegian live-action industry. But traditional animation is not completely forgotten. A new *Flåklypa* (*Pinchcliffe*) stop-motion feature by Rasmus Sivertsen and Qvisten Animation is in production, to be released in 2013.

Apart from animated features, TV-series, shorts and advertising films, many animators work with graphic design, web-design and animations for mobile telephones. Particularly important is the computer game industry. Oslo-based FunCom has been a leading computer game producer the last 10 years. Games like *Den lengste reisen* (*The Longest Journey*, 1999), *Anarchy Online* (2001) and *Age of Conan*

(2008) was huge international successes. Their new game *The Secret World* is ready for release in 2012. From a small group of independent animators working mostly individually, the animation business in Norway is now blooming covering the whole aspect of animation expressions on a high professional level. Finally, the Norwegian animation industry has grown up.

Gunnar Strøm, July 2012



What a Hog! (Kine Aune and Bob Godfrey, 1992)



Once Upon a Time (Kine Aune, 1992)



The Girl and the Golden Bird
(Kine Aune, 2000)



The Baker (Kine Aune, 2011)

KINE AUNE RETROSPECTIVE

Born October 1943 in Trondheim, Norway. Aune has written, directed and produced numerous fiction-, documentary-, animation- and commercial-films for TV and theatre for 25 years, and has been awarded national and international prizes. She now runs her own production company Kinefilm, at Røros, with animation as her speciality.

FILMOGRAPHY (Animation only)

The Baker (2011)
The Girl and the Golden Bird (2000)
Kevin and the Boogie-Woogie Man (1999)*
Kevin and the Big Lizard (1998)*
Kevin and the Genie (1997)*
Kevin and the Computer Game (1996)*
Kevin saves the World (1995)*
Little Klirol (1994)
What a Hog! (1992)
Once upon a Time (1992)
Kiss the Cat! (1991)
Vroom (1988)
What shall we do about Little Jill? (1987)
A Coward in the Dark (1984)
Jacob and Joanna (1981)

*(co-dir. with Bob Godfrey)

NORWAY 8
SATURDAY, AUGUST 25, 16:50, SMALL HALL



The Last Norwegian Troll (Pjotr Sapegin, 2010)



Snails (Pjotr Sapegin, 1999)



Through my Thick Glasses
(Pjotr Sapegin, 2003)



One Day a Man Bought a House (Pjotr Sapegin, 1998)

PJOTR SAPEGIN RETROSPECTIVE

Born in Moscow in 1955, to a family of artists. After initially studying under the artist Boris Birger he was educated at the Stanislavsky Theater Academy, graduating in 1978, holding a Masters degree in stage technology and design. After completing his studies he worked for 15 years as stage designer and art-director in various Russian theatres – among them the renowned Bolshoi theatre – designing scenography and costumes for 60 theatre productions. In 1990 Sapegin emigrated to Norway, and made his debut with *Herkules* in 1991. Since then Sapegin has been living and working in Norway, and is now a Norwegian citizen. As a basis for his work Sapegin also became one of the founders of the animation studio Studio Magica AS in Oslo, but is now co-owner of Pravda Productions (established 2001). The animation branch of Pravda was renamed Kinopravda in 2004. Since *Herkules*, Sapegin has developed into arguably the most prominent creator of Norwegian animated films, and has made a considerable number of both nationally and internationally highly acclaimed, and award winning short films. *One Day a Man Bought a House* (1998) alone has won more than 20 national and international awards, and has been screened at over 100 festivals worldwide. In addition to his short films, Sapegin has also made a number of internationally acclaimed animated commercials and has also illustrated books.

FILMOGRAPHY (short films)

The Last Norwegian Troll (2010)
Grandpa is a Raisin (2005)
Through my Thick Glasses (2003)
Aria (2001)
In a Corner of the World (1999)
Snails (1999)
One Day a Man Bought a House (1998)
The Salt Mill (1998)
Edvard - The Cruise Tripper (1996)
Edvard - The Stand-in (1995)
Mons the Cat (1995)
Ippolita - The little Amazon (1994)
Edvard - The Naked Truth (1993)
Fish Balls (1993)
Edvard - The Unbearable Lightness of Longing (1993)
Edvard (1992)
Herkules (1991)

NORWAY 9

SUNDAY, AUGUST 26, 15:55, GRAND HALL



The King That Wanted More Than a Crown (Anita Killi, 1999)



Daughter of the Sun (Anita Killi, 1996)



Hedge of Thorns (Anita Killi, 2001)



Angry Man (Anita Killi, 2009)

ANITA KILLI RETROSPECTIVE

Anita Killi (b. 1968 in Stavanger, Norway) studied illustrating and graphic design at the Norwegian National College of Art & Design from 1988 to 1990, followed by studies in animation at the Volda University College from 1990 to 1992, followed by a third year studying documentary filmmaking at the same university college. In 1996 she graduated from Oslo National Academy of the Arts with the equivalent of a master's degree, majoring in animation (multi plan technique). Killi has since established and runs her own animation studio, Trollfilm AS. Her film *Tornebekken (The Hedge of Thorns)* has received numerous international awards, and was nominated for Cartoon d'Or. Her latest film *Sinna mann (Angry man)* garnered even more critical acclaim and has been shown at an even wider selection of festivals, and has won numerous audience, Best Film and Grand Prix' awards.

FILMOGRAPHY

Angry Man (2009)
The Hedge of Thorns (2001)
The King That Wanted More Than a Crown
(1999)
Far, Far Away (1997)
Daughter of the Sun (1996)
Circle (1994)
The Glass Ball (1992)

NORWAY 14
MONDAY, AUGUST 27, 15:15, GRAND HALL

NORWAY ANIMATION SPECIAL PROGRAMMES



Sausage (Ivar Rødningen, 2000)



Death of a Bureaucratic (Guttorm Larsen, 1993)

NORWAY 1

THURSDAY AUGUST 23, 9:15, SMALL HALL

Collection 1

Sálva Tuva Synnevåg, 2009, 8'32"

A Year Along the Abandoned Road Morten Skallerud, 1992, 12'

Heads Flemming Christensen and Linda Madsen, 1992, 3'

Sausage Ivar Rødningen, 2000, 10'

Fishing With Sam Atle S. Blakseth, 2009, 6'

My Head Knut Petter Ryan, 2004, 3'20"

Crossed Sild Ivana Bosnjak and Lea Vidacovic, 2010, 13'15"

Rendezvous Per Sveinung Larsen, 2003, 4'

Meloo – Up a Tree Monika Lyko, 2012, 21'

The Rebellious Alphabeth Øyvind Jorfald, 1994, 8'

NORWAY 2

THURSDAY AUGUST 23, 11:30, SMALL HALL

Collection 2

Consoul Lasse Gjertsen, 2009, 12'

Death of a Bureaucratic Guttorm Larsen, 1993, 3'

A Princess Tale Sidsel Lindhagen, 2008, 10'

Nemo Harald Fossen, 1999, 5'23"

Fred Knut Eide, 1997, 8'12"

Orfeus Thomas Balmbra, 2012, 19'59"

Within and Without Håvard Strand, 2012, 7'10"

The Freak Vojislav Dimitrijevic, 2009, 3'

Stick Ole Christoffer Haga, 2012, 7'04"

The End Bendik Kaltenbor, 2008, 13'



Blodtørst (Torjus Førre Erfjord, 2011)



Kurt Turns Evil (Rasmus A. Sivertsen, 2008)

NORWAY 3

THURSDAY AUGUST 23, 13:45, SMALL HALL

Collection 3

Candy Jan Konings, 1992, 7'

Guggen Rasmus A. Sivertsen, 2002, 15'

Blodtørst (Kvelertak) Torjus Førre Erfjord, 2011, 4'

Blekkulf: Episode 5, Shrimp in a bottle Nina Bergstrøm, 2012, 7' 30"

Incalictraneous Rex Matt Willis-Jones, 2012, 16'

Bodil the Movie Linda Madsen, 1995, 8'

Adrift Inger Lise Hansen, 2004, 9'

Devious Dan Tillet, Bjørneset, Skyllingstad and Hansen, 2004, 4'

A Taste of Marriage Ivar E. Lykke, 2007, 4'

Tanakh, The Bible, Al-Quran Ole Mads Vevle, 2007, 4'20"

Shhh! Robert Næss, 2010, 10'30"

NORWAY 4

THURSDAY, AUGUST 23, 16:00, SMALL HALL

FEATURE "Kurt Turns Evil"

Kurt Turns Evil Rasmus A. Sivertsen, 2008, 74'

Kurt is a clever guy. He is an incredibly good truck driver, but not everyone sees Kurt as he really is. One day, someone tells Kurt that doctors are more important than truck drivers. Kurt's self-confidence is deeply injured, and the same goes for his moustache. Together with his son Bud, Kurt does everything to become important. But Kurt turns evil.

NORWAY ANIMATION SPECIAL PROGRAMMES



Captain Sabertooth (Stig Bergqvist and Rasmus Sivertsen, 2003)



Gurin with the Fox Tail (Nille Tystad, 2008)

NORWAY 5

SATURDAY, AUGUST 25, 11:10, SMALL HALL

FEATURE "Captain Sabertooth"

Captain Sabertooth Stig Bergqvist and Rasmus Sivertsen, 2003, 75'

In a world where magic never ceases to amaze, where the impossible happens every day and where adventures never end - one man rules: the meanest, badest pirate of them all, the king of the seven seas: the one and only Captain Sabertooth!

NORWAY 6

SATURDAY, AUGUST 25, 13:00, SMALL HALL

FEATURE "Gurin with the Fox Tail"

Gurin with the Fox Tail Nille Tystad, 2008, 76'

In a small village - so forgotten that you won't expect Santa to arrive until June - lives Gurin the gome. He's truly a nice little guy, but he has one large weakness. He can't help himself from being a menace. Although he gets caught red-handed now and then, and repeatedly promises to take a hold of himself, he continues his practical jokes. But then comes his punishment - he wakes up one morning with a foxtail, who always laughed at others, now gets to experience how it feels to be laughed at.



Karius and Baktus (Ivo Caprino, 1954)



What a Hog! (Kine Aune and Bob Godfrey, 1992)

NORWAY 7

SATURDAY, AUGUST 25, 14:50, SMALL HALL

"Caprino Studio Special"

Karius and Baktus Ivo Caprino, 1954, 15'

Little Frick and the Fiddle Ivo Caprino, 1952, 18'42"

The Ashlad and His God Helpers Ivo Caprino, 1961, 15'10"

Gutten som kappåt med trollet Ivo Caprino, 1967, 12'

Den standhaftige tinnsoldat Ivo Caprino, 1955, 20'

NORWAY 8

SATURDAY, AUGUST 25, 16:50, SMALL HALL

Kine Aune Retrospective

The Baker Kine Aune, 2011, 4'

Jacob and Joanna Kine Aune and Jakob Koch, 1981, 11'

A Coward in the Dark Kine Aune, 1984, 12'

What Shall We Do About Little Jill Kine Aune 1987, 12'

Vrooom! Kine Aune, 1989, 1'

Kiss the Cat Kine Aune, 1991, 9'

Once Upon a Time Kine Aune, 1992, 8'

What a Hog! Kine Aune and Bob Godfrey 1992, 8'

Kevin Saves the World Kine Aune and Bob Godfrey, 1995, 5'

Kevin and the Computer Game Kine Aune and Bob Godfrey, 1996, 5'

Kevin and Genie Kine Aune and Bob Godfrey, 1997, 5'

Kevin and the Big Lizzard Kine Aune and Bob Godfrey, 1998, 5'

NORWAY ANIMATION SPECIAL PROGRAMMES



One Day a Man Bought a House (Pjotr Sapegin, 1998)



Hvordan det allikevel belv lys da solen forsov seg (Hans Fischerkosen, 1937)

NORWAY 9

SUNDAY, AUGUST 26, 15:55, GRAND HALL

Pjotr Sapegin & Pravda Retrospective

The Last Norwegian Troll Pjotr Sapegin, 2010, 13'

Through my Thick Glasses Pjotr Sapegin, 2004, 13'

Aria Pjotr Sapegin, 2001, 10'

Snails Pjotr Sapegin, 1999, 6'

One Day a Man Bought a House Pjotr Sapegin, 1998, 7'

Grandpa is a Raisin Pjotr Sapegin, 2005, 42'

In a Corner of the World Pjotr Sapegin, 1999, 1'21"

Backyard Stories Kaja Wright Polmar, 2005, 7'30"

Commercial films produced by Pravda:

If - Ulykke Pjotr Sapegin, 0'44"

If - Støvsuger Pjotr Sapegin, 0'45"

Kiwi - Chili Pjotr Sapegin, 0'20"

Netcom - Telefon Pjotr Sapegin 0'40"

Sørlandschips - Fuglane Jan Otto Ertesvåg, 0'25"

Sørlandschips - Ungen Pjotr Sapegin, 0'15"

NORWAY 10

SUNDAY, AUGUST 26, 09:15, SMALL HALL

Silent & Early Works /Collection 4.

Fanden i natten Ola Cornelius, Melange Margarinfabrikk, 1917, 2'20"

Collection by unknown directors, 1920, 6'30": *Chefens Cigaretter*, 1928, *Hva bringer han vel den sælsomme mann? Den store sultan på Karl Johan?*, 1927, *Den magiske kugle*, 1925 *Teddy: Brandalarm*, 1920 *Skjæbnen*, Thomas Schwarz, 1928, 1'20"

Sigeunerbaronen, Thomas Schwarz, 1935, 1'15"

Farvesymfoni i blått, Oskar Fischinger, 1936, 3'

Hvordan det allikevel blev lys da solen forsov seg Hans Fischerkosen, 1937, 4'30"

En cigarett: en drøm Hans Fischerkosen, 1938, 1'45"

Trygve Rasmussen Punkt Film Collection, 1958, 6'30": *Martinito, Jolly, Humoresque, Flyturen, Campelen, Kreditkassen Vikingen, Kræsj, Hobby og fritid, Hus og hjem*

Bjørn Aronsen Collection from the 1960-ties, 8'

Kinetic Energy Rolf Aamot, 1968, 8'

Finbeck har rømt Ottar Gladtvet, 1927, 3'30"

Det mystiske kjøkken Ottar Gladtvet, 1927, 3'

Teddy: kjøreturen Niels Sinding Hansen, 1925, 2'

Teddy på strandpromenaden Niels Sinding Hansen, 1927, 2'15"

To om en pipelill director unknown, 1920, 1'30"

Blue master: en harmoni Fischerkosen/Gross? , 1938, 2'20"

Gutten og fuglen Håkon Bjørkelid, 1978, 10'

The Big Match Fritjov Spalder, 1985, 4'

Kråkevisa Wilfred Jensenius, 1961, 8'

Reisen til planeten Nazar Inni Karine Melbye, 1983, 18'



Deconstruction Workers (Kajsa Næss, 2008)



Good Girl (Astrid A. Aakra, 2006)

NORWAY 11

SUNDAY, AUGUST 26, 11:45, SMALL HALL

Directors Collection 1

Heartbeat Julie Engaas., 2002, 2'18"

Ragged Kajsa Næss, Lise Fearnley and Liv Berit Helland, 1995, 2'

Mother Said Kajsa Næss and Lise Fearnley, 1998, 2'

Leonide Shower Kajsa Næss and Julie Engaas, 2004, 6'

Deconstruction Workers Kajsa Næss, 2008, 6'

Sound Shadows Julie Engaas, 2008, 7'

Santa Klaus Mats Grorud and Robin Jensen, 2010, 12'

My Grandmother Beijing Mats Grorud, 2007, 9'

Leikr Runi Langum, 1995, 4'30"

Expedition Runi Langum, 2001, 8'30"

My Grandmother Ironed the Kings Shirt Torill Kove, 1999, 10'

The Danish Poet Torill Kove, 2006, 15'

NORWAY 12

SUNDAY, AUGUST 26, 13:45, SMALL HALL

Directors Collection 2

Good Girl Astrid A. Aakra, 2006, 10'

Good luck, Mr. Gorsky! Astrid A. Aakra, 2002, 4'32"

Deep Shit Astrid A. Aakra, 1999, 5'

Janus Linda Fagerli Sæthren, 2007, 8'

Self-fulfilling Linda Fagerli Sæthren, 2009, 4'

Zwisch! Thor Sivertsen, 1983, 1'

The Birds Thor Sivertsen, 1993, 5'

Good Day mr. Caveman Annette S. Helland and Tora Marie Norberg, 2007, 9'

Superdad and Pelé Annette S. Helland, 2011, 9'25"

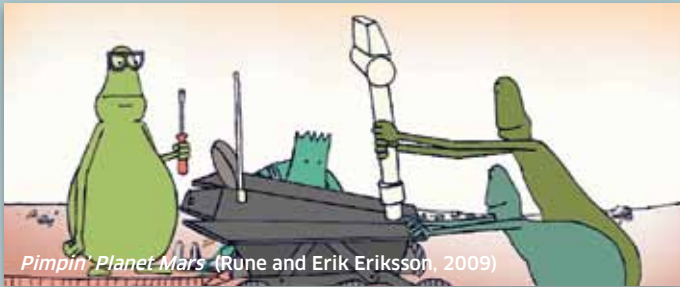
The Journey Annette S. Helland, 2009, 3'45"

Happiness (x10) Yngvild Sve Flikke and Andreas Paleologos, 2008, 15'

Releaf Andreas Paleologos, 2003, 4'45"

Steget Andreas Paleologos, 1998, 9'40"

NORWAY ANIMATION SPECIAL PROGRAMMES



NORWAY 13

SUNDAY, AUGUST 26, 15:55, SMALL HALL

Directors Collection 3

Mr. Jones, The Map Øystein Stene, 2005, 6'

Mr. Jones, The Labyrinth Øystein Stene, 2005, 6'

Mr. Jones, The Pyramid Øystein Stene, 2005, 6'

Professor Jan Otto Ertesvåg, 1995, 3'13"

Pupil's Concert Jan Otto Ertesvåg, 2009, 10'

Tango Caramba Margareth Emdal, 1992, 3'

Heartattack Margareth Emdal, 1997, 3'

The Old Man Gustav Kvaal, 2007, 9'20"

Viagra Falls Gustav Kvaal, 2012, 6'45"

Snowy's Christmas Gustav Kvaal, 2004, 11'25"

The Bungee Jump Skeleton Man Rune and Erik Eriksson, 2006, 3'

Pre-Selection Jury Rune and Erik Eriksson, 2006, 5'50"

New Pictures from Mars Rune and Erik Eriksson, 2008, 2'

Carpe Diem Rune and Erik Eriksson, 2009, 1'

Pimpin' Planet Mars Rune and Erik Eriksson, 2009, 6'

Half Past Dead Rune and Erik Eriksson, 2009, 3'44"

Now What?! Rune and Erik Eriksson, 2003, 1'15"

Hand of God Rune and Erik Eriksson Tanjets films, 2010, 1'26"

NORWAY 14

MONDAY, AUGUST 27, 15:15, GRAND HALL

Anita Killi Retrospective

Glassballen Anita Killi, 1992, 3'22"

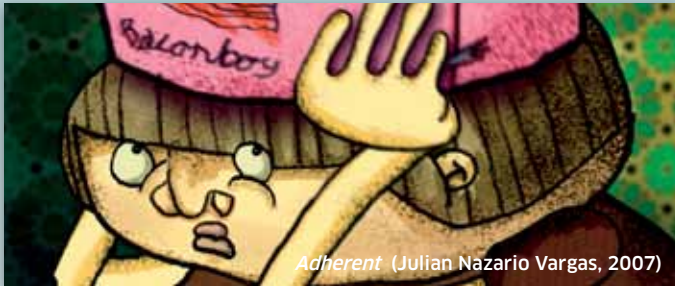
Daughter of the Sun Anita Killi, 1996, 12'31"

The Hedge of Thorns Anita Killi, 2001, 13'

Angry Man Anita Killi, 2009, 20'

Circle Laila Rakvåg and Anita Killi, 1994, 6'

The King Who Wanted More Than a Crown Randall Meyers and Anita Killi, 1999, 29'50"



Adherent (Julian Nazario Vargas, 2007)



pl.ink! (Anne Kristin Berge, 2010)

NORWAY 15

MONDAY, AUGUST 27, 09:15, SMALL HALL

Volda and other Student Works

My Way Hege Ellingsrud, 1993, 2'08"

Din første halvliter Ronnie Nebelung and Terri Whitall, 1995, 00'30"

Ephemera Janne Hansen, 1997, 3'

Mr. Wrinkle in Mysterious Circumstances Aleksander G. Berg, 1999, 8'07"

Bubble Trouble Jens Werner Andersen, 1999, 3'34"

Mind Trap Mari Dyrkorn Tjora, Lisa Toven and Maren Vik, 2000, 3'54"

Ting som skjer til stadighet Inga Sætre, 2001, 6'

Benny and the Toothfairy Morten Nystumo, 2002, 9'07"

The tale of the deceptive dog Magnhild Winsnes, 2004, 6'10"

Barnboys Debut Daniel Flehner Heen, 2005, 6'

The Piano Player, the Cowboy and the Singing Housewife Trygve Nielsen, 2006, 9'

Adherent Julian Nazario Vargas, 2007, 10'40"

Dvornjagi Svanhild Utne, 2007, 4'54"

Mein Stampf or the Danceshow of the Last Century Martine Grande, 2007, 4'

Shoe Quian Shi, 2008, 4'

Schism Sissel M. Fjære, 2007, 5'16"

NORWAY 16

MONDAY, AUGUST 27, 11:15, SMALL HALL

Other Studio Works 1

• KOOL PRODUCTIONS:

Lonely 15 Frank Mosvold and Tom Petter Hansen, 2004, 3'

Christopher & Gordy Frank Mosvold and Tom Petter Hansen, 2005, 5'

Hubert - fire! fire! Frank Mosvold and Tom Petter Hansen, 2008, 10'

Hubert - Modern Art Frank Mosvold and Tom Petter Hansen, 2008, 10'

• NRK:

Identity bumpers 1-8 bumpers for the Childrens TV Channel, NRK Super, 1'04"

Children television Trailers x2 1981/1990, 0'30"

Children television Trailers 1981/1991, 0'25"

• MIKROFILM:

Grubby Girls Inga Sætre, 1994, 3'

Franklin D. Roosevelt Commercial, Hanne Berkaak, 2009, 0'50"

Kirkens SOS Commercial, Cathinka Tanberg, 2010, 0'50"

• GASSPEDAL ANIMERT:

Viva Zombatista Kristian Petersen, 2010 2'10"

The Letters Kristian Petersen 2011, 1'50"

Norangsdalen Kristian Petersen, 2011, 1'30"

The Clinic Kristian Petersen 2012, 2'35"

The Woods Kristian Petersen, 2012, 1'30"

• STORM STUDIOS:

Pl.ink! Anne Kristin Berge, 2010, 3'22"

Lexdysia Marc Reisbig, 2010, 3'15"

Sara/Bufdir Commercial, Endre Skandfer, 2010, 1'

• TORDENFILM:

Tell Me Not to Worry Maria Trovatten and Karin Jacobsen, 2004, 5'

Guri Gursjen & Gursjan Gru Eirik Aure and Johanne Anda, 2009, 9'30"

NORWAY ANIMATION SPECIAL PROGRAMMES



Communique (Erik Vang, 2004)



The House (2003/2004)

NORWAY 17

MONDAY, AUGUST 27, 13:00, SMALL HALL

Other Studio Works 2

• APEKOSMONAUTENE:

Communique Erik Vang, 2004, 4'

Sirius A Therese Jacobsen, 1995, 4'30"

Work Erik Vang, 1994, 7'30"

• BERKAAK/REISBIG COMMERCIALS:

Lindorfmannen Hanne Berkaak and Marc Reisbig, 2012, 0'35"

IDN 100 Hanne Berkaak and Marc Reisbig, 2009, 1'

Kameraet Hanne Berkaak and Marc Reisbig, 2009, 2'07"

Id Engager Hanne Berkaak and Marc Reisbig, 2008, 3'25"

Visste du at? Hanne Berkaak and Marc Reisbig, 2012, 0'35"

Jamie's Dream School Hanne Berkaak and Marc Reisbig, 2011, 1'

• RAINDOG STUDIOS:

Kleven HMS Commercials x4, Dave King, 2011 2'45"

• QVISTEN ANIMATION:

D.D.E «Lykka kjæm itj rekan på ei fjøl» Music Video, Bjarte Agdestein and Stig Saxegaard, 2005, 2'55

El Caco «Substitute» Music Video, Endre Skandfer, 2005, 5'20

• AKFF:

It is not sound Trista Namø and Fel Roch, 2005, 5'

The solitude of Space Trista Namø and Fel Roch, 2004, 10'

• SANDNES MEDIA:

Musevisa Hans Jørgen Sandnes and Trond Jacobsen, 2005, 3'08"

Blåbærturen Hans Jørgen Sandnes and Trond Jacobsen, 2011, 3'06"

Teddybjørnens vise Hans Jørgen Sandnes and Trond Jacobsen, 2011, 3'40"

ANIMATION BY CHILDREN OF THE WORLD

SUNDAY, AUGUST 26, 09:15, MEDIUM HALL

Films by Norwegian children in this programme,
represented by Workshop Instructor: Astrid Hagen

Hate and Love 2003/2004, 2'

Sumobaby 2003/2004, 2'10"

Bob 2003/2004, 2'

The house 2003/2004, 3'10"

Uflaks 2003/2004, 2'40"

Gymtimen 2003/2004, 2'20"

The Lady from the Sea 2003/2004, 2'05"



FILMSCREENINGS AT THE EXHIBITION AT THE AUDIO-VISUAL STUDIO

ON THE 5TH FLOOR OF ASTER PLAZA

The Sequential Art Espen Jørgensen

Elias and the Treasure of the Sea Lise I. Osvoll

34 X NRK bumpers

Parasitoid Martin Lotherington

Mr. Mustache Ørjan Jensen

Little Miss Eye flap Iram Haq

Karlsson på taket Vibeke Idsøe

Evolusjon Rolf Aamot

Relieff Rolf Aamo

Puls Rolf Aamot

Medusa: hun som ser, Rolf Aamot

L'Ecalat Approchant Rolf Aamot

CONTACTS IN HIROSHIMA



STINE HELGELAND

Executive Director,
Dep. of Promotion
and International Relations
Cell: +47 957 44 173
E-mail: stine.helgeland@nfi.no



ARNA MARIE BERSAAS

Senior Advisor, International
Relations Short and
Documentary Films
Cell: +47 928 13 088
E-mail: amb@nfi.no

NFI In collaboration with:

